

The Musicology Of Record Production By Simon Zagorski-Thomas

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the art of record production joe bennett - The Art of Record Production Simon Zagorski-Thomas; 7 Beyond A Musicology Of Production: Allan Moore;

ashgate - Edited by Simon Frith and Simon Zagorski-Thomas conducting research into the musicology of record production and performance in the studio. ASHGATE

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spring week 2 - music, the university of york - The Musicology of Record Production: or how to use theory to make better recordings Wednesday 14 January 2015, 4.00 PM. Speaker: Dr Simon Zagorski-Thomas (London

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